Live Performance Guide

Venue specifications, load-in, production and show-day policies for artists, agents and touring crews

Version LPG2026-B

Released — effective November 2, 2026

The current version is always at buffalorosegolden.com/live-performance-guide

Show advance & technical questions: live@buffalorose.net

Buffalo Rose · 1119 Washington Ave. · Golden, CO 80401

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Quick Facts

The one-page summary most production managers need. Details follow in the sections listed in the contents.

Address	1119 Washington Ave., Golden, CO 80401 (public entrance under the marquee on Washington Ave.)
Capacity	600 general admission, or 600 with reserved seating (401 GA + 199 reserved seats) · 247 fully seated · 152 dinner concert
Stage	27 ft wide × 18 ft 10 in deep, approx. 417 sq ft usable deck (angled upstage walls; 13 ft 8 in back wall) · 32 in. above the floor · trim height 11 ft 6 in (front truss) and 10 ft 1 in (mid-stage truss) · 8 ft × 8 ft house drum riser
House audio	48 stage inputs (Midas DL251 stage box + stage panels) · 12 monitor mixes · Midas Pro2 at FOH (house console only) · QSC LA108 line arrays + 4 dual-18" subs
Monitors	8 QSC K12.2 wedges + 2 powered 15" drum subs · mixed from front of house; a dedicated monitor console can be rented — request it by Show Advance Touch 1
Lighting	21 Chauvet Professional fixtures on two house trusses + upstage · ChamSys MagicQ MQ80 console
Video	Front screen 135" (Epson laser, 7,000 lm) · rear screen 220" (Epson laser, 6,000 lm) · PTZ camera to in-venue screens
Power	Stage lighting: 100 A, three-pole, 120/208 V three-phase disconnect with Camlock tie-in at stage right · Backline: three 20 A, 120 V isolated-ground circuits around the stage · House audio on its own 100 A isolated-ground panel
Backline	The house provides no backline · Buffalo Rose coordinates backline rentals as defined in your agreement
Load-in	Double doors on Prospector's Alley, two steps up from the alley into the backstage area · doorway 6 ft wide × 6 ft 6 in high · stage portal 6 ft 4 in wide × 4 ft 4 in high · times set in the Show Advance
Load-out	**All artist equipment must be loaded out within 1 hour after the last song played.**
Parking	Two public garages within a block · free after 5:00 PM · tour bus parking needs 30 days' notice (city permit)
Green rooms	Headliner Green Room at stage right (up to 8, shower, bathroom) · support area at stage left (open backstage space, up to 6) · upper-level changing room (up to 10) by arrangement
Hospitality	Drinking water and a food & beverage discount for performers and crew on show day (percentage per your agreement)
Merchandise	100% of merch sales to the artist · Buffalo Rose provides the table and location · the artist staffs it
Contact	live@buffalorose.net · general 720-638-5597

1. Welcome & Contacts

Thank you for playing Buffalo Rose. The Rose has been part of Golden since 1859 and is widely recognized as the oldest bar in Colorado. Our event center — built in 1922 and converted in 1928 into an indoor pool called the "Golden Plunge" — was fully renovated in 2018, restoring its steel trusses, brick walls and original windows and adding a new stage, house audio, show lighting and video projection.

Buffalo Rose is an independent venue open to all artists and promoters. Photos of the room: buffalorosegolden.com/gallery

Who to contact

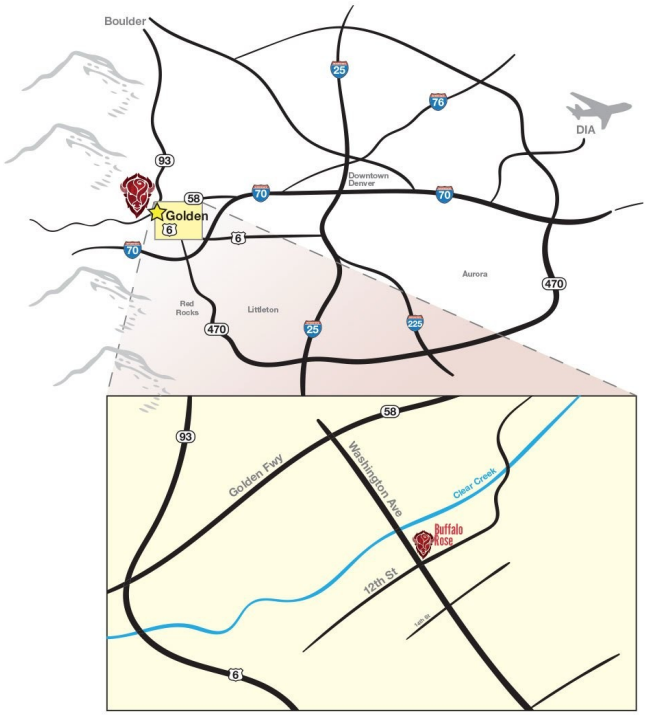
Booking, show advance and technical questions	Live Event Team — live@buffalorose.net
Your show-day contacts	Named in your Show Advance: the Talent Coordinator (your contact through the advance), the Venue Manager and your Sound & Light Engineer.
General inquiries	information@buffalorose.net · 720-638-5597 · buffalorosegolden.com

How the advance works

When	What happens
Agreement signed	We send the artist asset request. Send your stage plot, input list and any backline needs as soon as you have them; they're due by the date in your Live Event Agreement (Section 7). No stage plot yet? Use our template: buffalorosegolden.com/stage-plot
About 4 weeks out	Show Advance — Touch 1: preliminary day-of timeline, your engineer, hospitality and guest list. Reply to confirm players, channel count and your technical contact.
2 days out	Final Show Advance / Day Sheet — Touch 2: locked times and day-of contacts.
Show day	The Venue Manager meets you at the rear door; settlement follows the show.

2. Getting Here & Parking

Buffalo Rose is in downtown Golden, at the foot of the Rocky Mountains: about 15 miles west of central Denver, 31 miles from Denver International Airport, 20 miles south of Boulder and 10 minutes from Red Rocks Amphitheatre.



Venue: 1119 Washington Ave., Golden, CO 80401 — map · Load-in door (Prospector's Alley): map

Parking garages

Buffalo Rose	Public Garage 1 (North)	Public Garage 2 (South) — recommended
1119 Washington Ave. Map	702 12th St. — directly behind the venue Map	1250 Jackson St. — usually has more spaces Map

- Performers may park in either public garage for extended periods; we recommend the south garage.
- **Garage parking is free after 5:00 PM.** Before 5:00 PM the first 2 hours are free, then paid by the hour up to a daily maximum. Register your plate at a pay station or online even for the free time. Current rates: parkgoldenco.com
- Free all-day option: the Clear Creek Lot at 10th St. & Archer St. (304 10th St.), a short walk away — useful for crew arriving before 5:00 PM.
- Follow posted signs to avoid citations. City parking map: Map 'N Park
- The free Ore Cart shuttle runs in Golden during the daytime only (orecart.mines.edu) — it is not available after shows.

Tour buses & trailers

Tell us at least 30 days before your show if you need bus or trailer parking: the City of Golden requires a right-of-way permit. Bus parking is on 12th St., next to the Buffalo Rose restaurant and less than half a block from the event venue.

3. Load-In & Load-Out

All equipment loads in and out through the double doors on Prospector's Alley — the alley directly behind the venue, between Washington Ave. and Ford St. from 11th to 12th Street. Look for the "Buffalo Rose — Load In Here" banner. Two concrete steps with handrails lead up from the alley through the doors into the backstage area; the total rise is 16½ in., and there is no ramp.



Load-in doors on Prospector's Alley



Two steps up from the alley

Inside the doors, a portal in the back wall of the stage passes gear straight onto the stage. Gear that won't fit through the portal comes up the stairs at stage right.

Opening	Size
Alley load-in doorway (two 3 ft doors)	6 ft wide × 6 ft 6 in high with both doors open
Stage portal (back wall of the stage)	6 ft 4 in wide × 4 ft 4 in high; the bottom of the opening is 35 in. above the backstage floor

Plan cases and carts to fit: anything taller than 6 ft 6 in won't clear the alley doors, and anything taller than 4 ft 4 in has to be laid down or carried around through the stage-right stairs.

- Load-in and sound-check times are set in your Show Advance. Sound checks finish 60 minutes before Doors.
- The Buffalo Rose Venue Manager meets you on arrival.
- Support acts clear the stage within 15 minutes after their set and may store gear in the designated backstage area until load-out.

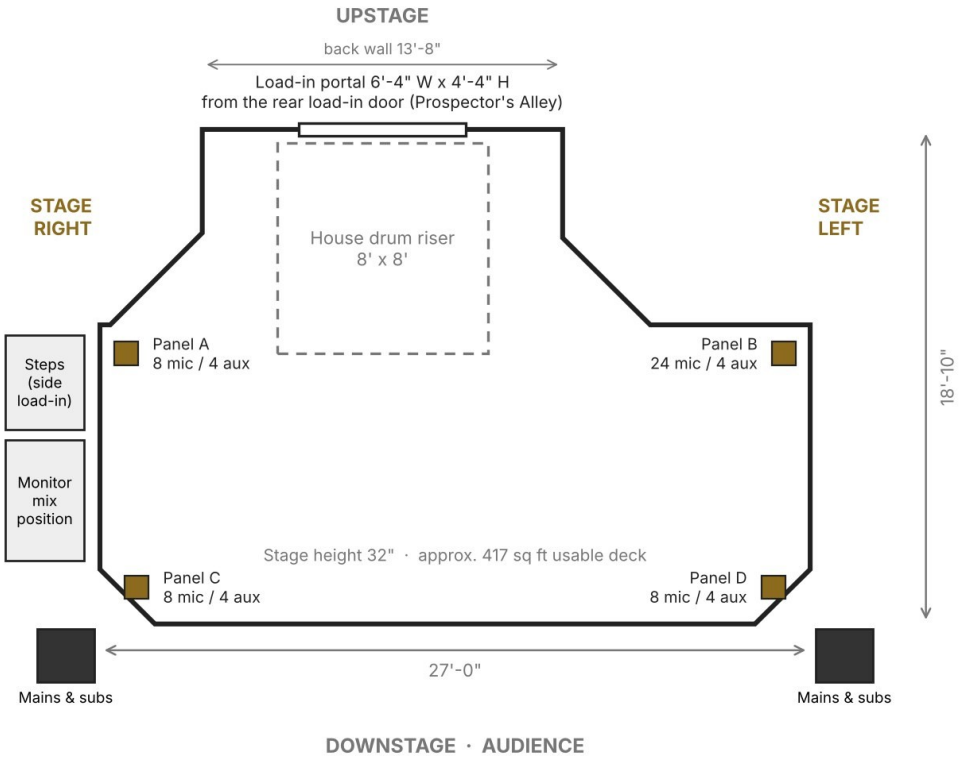
LOAD-OUT

All artist equipment must be loaded out within 1 hour after the last song played.

Your Show Advance shows the exact clock time. Buffalo Rose is not responsible for equipment left at the venue after the event (Live Event Agreement).

4. The Stage

The main stage is 27 ft wide at the downstage edge and 18 ft 10 in deep, 32 in. above the main floor. The upstage walls are angled, so the usable deck is approx. 417 sq ft (the back wall is 13 ft 8 in wide). It is covered with 2 mm Harlequin Cascade heavy-duty vinyl flooring, with heavy black velour on the rear and side walls. Trim height: 11 ft 6 in to the bottom of the front truss (the bottom of the screen mounted on it) and 10 ft 1 in to the bottom of the mid-stage truss (the bottom of its lights).



House stage (not to scale). Stage right is on the left of the drawing, as seen from the audience.

Panel	Location	Inputs / sends
A	Upstage, stage right (wall)	8 mic inputs · 4 aux sends
B	Upstage, stage left (wall)	24 mic inputs · 4 aux sends
C	Downstage, stage right (floor box)	8 mic inputs · 4 aux sends
D	Downstage, stage left (floor box)	8 mic inputs · 4 aux sends

Total: 48 mic inputs on four stage panels into the Midas DL251 stage box.

Stage plot & input list

Please send a stage plot and input list as soon as you have them — they're due by the date in your Live Event Agreement (Section 7). If you don't have one, use our fillable template — it has this stage drawn to scale with the panel locations: buffalorosegolden.com/stage-plot

House drum riser: 8 ft × 8 ft, 12 in. high. It is movable but not on wheels. When a show doesn't use it, the crew lifts it off the stage, leans it against the back wall and covers it with the backstage curtain — tell us in the advance if you won't need it.

5. Audio

Buffalo Rose owns and maintains its sound reinforcement system; a Buffalo Rose Sound & Light Engineer mixes your show unless you bring your own. A touring engineer may mix on the house Midas, with the Buffalo Rose engineer present, by arrangement in the advance.

At a glance

Stage inputs	48 (Midas DL251 stage box with 48 remote-controlled Midas mic preamps)
Monitor mixes	12 · tell us in the advance if you need more
Stage to FOH	Shielded Cat5e cables with EtherCON connectors between the Midas Pro2 and the DL251 stage box (house system only)
FOH console	Midas Pro2-CC-IP (24 + 4 faders, 64 input channels, 27 mix buses, 96 kHz)
Monitor mixing	From the FOH console using a tablet. A dedicated monitor console is handled like a backline rental: send your requirements no later than Show Advance Touch 1, and it is provided as your agreement defines.
Processing	dbx Venue 360 loudspeaker management

Loudspeakers & amplification

- **Mains:** two columns of 5 × QSC LA108 powered line-array cabinets (8-inch 2-way, 134 dB SPL, 1,300 W RMS each; 6,500 W per side)
- **Subwoofers:** 4 × dual-18" vented enclosures with B&C long-excursion drivers, powered by 2 × QSC PL 4.0 amplifiers
- **Front fills:** 3 × QSC K8.2 (8-inch 2-way, 2,000 W)
- **Mezzanine fill:** 1 × QSC K12.2 (12-inch 2-way, 2,000 W), stage right
- **Stage monitors:** 8 × QSC K12.2 wedges (12-inch 2-way, 2,000 W) and 2 × 15" powered drum subs
- **System power:** 13,000 W RMS mains + 6,000 W RMS subwoofers = 19,000 W RMS
- **In-ear monitors:** artists bring their own IEM systems, including frequency coordination. Buffalo Rose has no house IEM transmitters or receivers.

Microphones & DIs

Vocal & instrument	Drums (enough for two kits)
8 × Shure SM58 (vocal) 1 × Shure GLXD24R/SM58 wireless (vocal) 6 × Shure SM57 (instrument, snare, hi-hat)	2 × Shure Beta 52A (kick) 1 × Shure Beta 91A (inside kick) 6 × Audio-Technica ATM230 (toms) 4 × Sennheiser e 604 (toms) 2 × Audio-Technica AT4033 (overheads) 4 × Rode M5 (overheads, instrument) 1 × AKG C535 (hi-hat, instrument)

DI boxes: 2 active, 5 passive and 1 stereo. Stands and cables are provided.

Power

Stage power (confirmed by the Venue Manager):

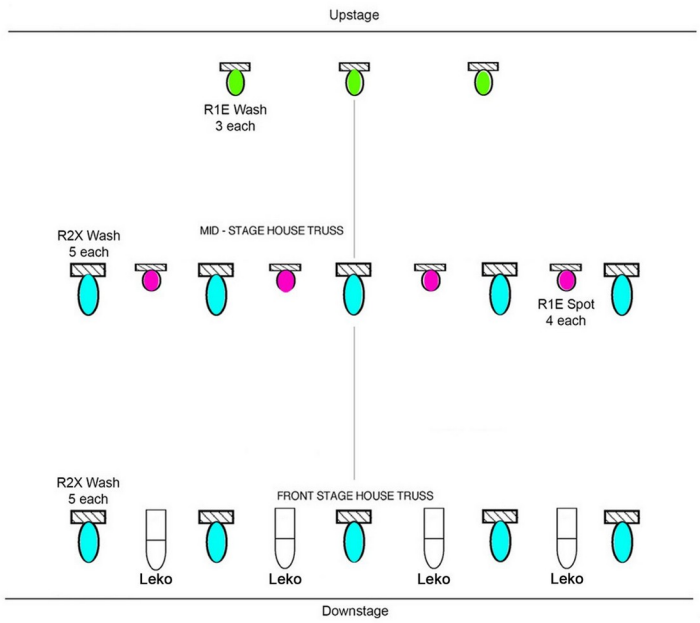
- **Stage lighting:** 100 A, three-pole disconnect with Camlock tie-in at stage right, 120/208 V three-phase, four-wire, fed from the main distribution panel. Touring lighting or production tie-ins only by arrangement with the Venue Manager in the Show Advance.
- **Backline:** three dedicated 20 A, 120 V isolated-ground circuits with outlets around the stage, separate from all house and lighting power, available to bands for amps, keyboards and other backline.
- **House audio:** its own 100 A, 120/208 V isolated-ground panel, reserved for the house sound system and separate from house and stage lighting power.

6. Lighting

The house rig is controlled from a ChamSys MagicQ MQ80 console and run by your Buffalo Rose Sound & Light Engineer. A qualified touring lighting designer may operate the house console; arrange it in the advance.

Position	Qty	Fixture
Upstage	3	Chauvet Professional R1E BeamWash
Mid-stage house truss	4	Chauvet Professional R1E Spot
Mid-stage house truss	5	Chauvet Professional R2X Wash
Front-of-stage house truss	5	Chauvet Professional R2X Wash
Front-of-stage house truss	4	Chauvet Professional Ovation E-160WW ellipsoidal (Leko)

Haze: there is one house hazer on stage. Any haze, fog or other effect needs Buffalo Rose's written approval in advance — see Special Effects in Section 10.



UPSTAGE:
3 ea. Chauvet Pro R1E BeamWash

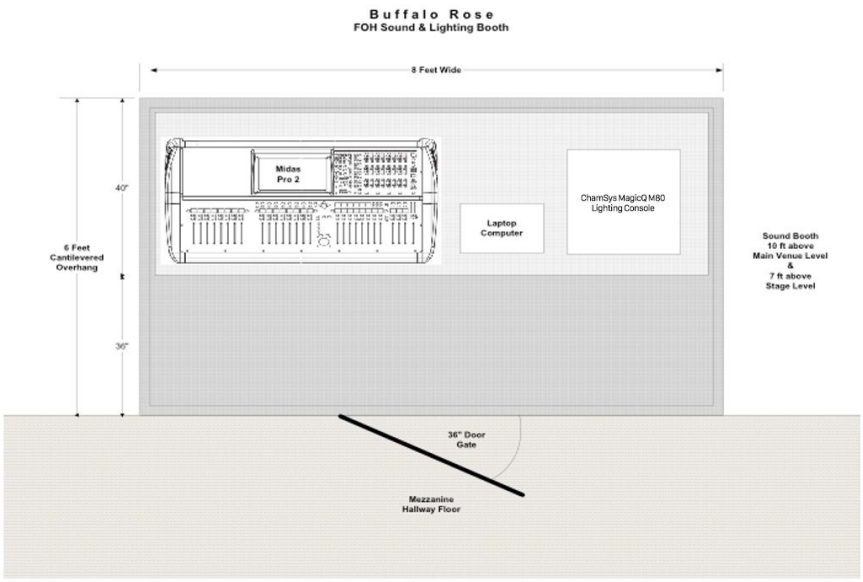
MIDSTAGE:
4 ea. Chauvet Pro R1E Spots
5 ea. Chauvet Pro R2X Wash

DOWNSTAGE:
4 ea. Chauvet Chauvet Ovation E-160 WW Lekos
5 ea. Chauvet Pro R2X Wash

House lighting plot

7. Sound & Lighting Booth

The front-of-house booth is on the mezzanine, in front of the State Room: 75 ft from the downstage edge, 10 ft above the main floor and 7 ft above the stage. Touring consoles are strongly discouraged: there is no room in the booth or on the main floor for a second console and no cable path from the stage to the booth, so plan to use the house Midas. If a touring console is unavoidable, discuss it before you confirm the show. It must be cabled entirely independently of the house system, and you supply the cable for the 75 ft-plus run. The house network cable between the Midas console and its stage box must never be unplugged, rerouted or used for touring equipment.



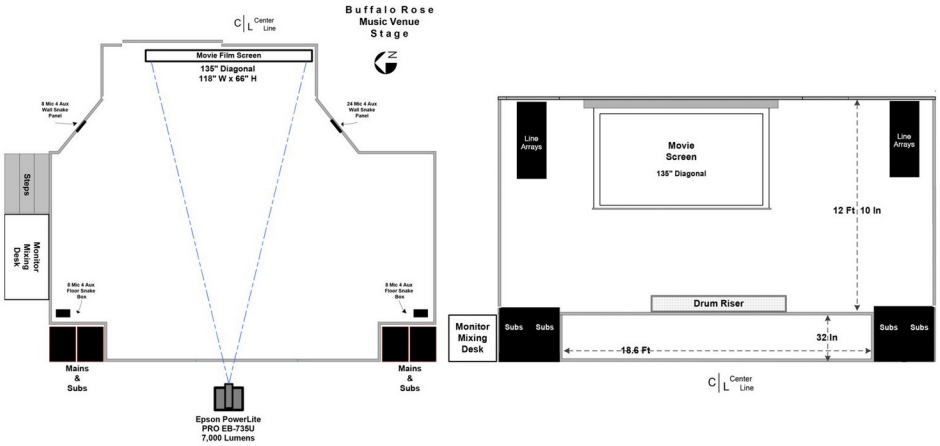
	
Midas Pro2-CC-IP — FOH audio	ChamSys MagicQ MQ80 — lighting

8. Video

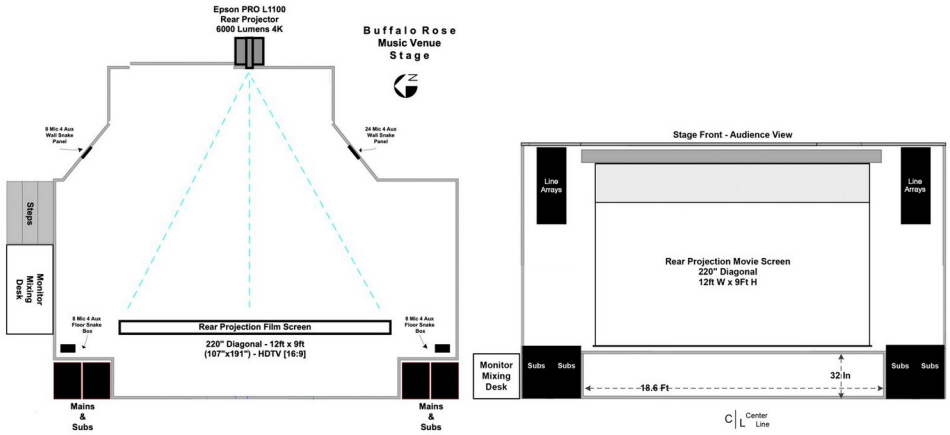
The house video system includes front and rear projection and a PTZ camera that streams the stage to screens around the venue. Send any video content with your stage plot as MP4 files at 1920 × 1080 (16:9), and bring a backup copy on the night on a USB-A thumb drive, which both house playback sources read. Logos and stills: JPEG or PNG at 1920 × 1080.

	Front projection	Rear projection
Screen	Stewart motorized front-projection, 135" diagonal (118" × 66")	Draper motorized rear-projection, 220" diagonal (191" × 107")
Projector	Epson EB-L735U laser projector, 7,000 lumens	Epson Pro L1100, 6,000 lumens

VENUE FRONT PROJECTION



VENUE REAR PROJECTION



Playback sources

Source	Media it reads	File formats
Mac Mini (via OWC Thunderbolt 3 Dock, front of the FOH rack)	Front ports only: USB-A 3.1 Gen 1 (standard USB, preferred), USB-C 3.1 Gen 2, SD card, microSD card	MP4 (plays in QuickTime Player, the house playback app; third-party players are not used)
Denon DN-500BD Blu-ray/DVD/USB player	Discs; front USB-A port for thumb drives only	Discs: BD-Video, BD-R, BD-RE, DVD-Video, DVD±R/RW (Video mode, AVCHD), Audio CD (CD-R, CD-RW). USB: MP3, WAV, FLAC, MP4, WMV, JPG, PNG, GIF
Your own device (laptop, iPad, media player)	HDMI: two house inputs, one at the stage (front and center) and one on the top front panel of the FOH rack	Any format your device plays. Bring your own HDMI cable and any adapter your device needs

Thumb drives and external hard drives both work on the Mac Mini through the dock's front ports; the rear ports are not available to staff or artists. The dock's front headphone jack is for the production crew to monitor the Mac. Use a USB-A thumb drive for the Denon. Wired Ethernet ports are available on the FOH rack panel beside the HDMI input and at the stage if your device needs a network connection.

How video is routed

Every source, including both HDMI inputs, goes through the A/V switcher at front of house, which feeds two independent outputs:

- **Projectors:** the front and rear projectors are linked and always show the same source. The 135" front screen stays raised during concerts (lowered, it would block the stage), so show video plays on the 220" rear screen behind the band.
- **TVs:** the TVs around the venue, the Headliner Green Room and the Upper-level Changing Room share one source, usually the house camera.

The projectors and the TVs can show different sources at the same time and can be switched during the show, for example from a house loop at changeover to your laptop for your set. Your Buffalo Rose Sound & Light Engineer controls the switcher. If you play from your own device, you run your own content, but routing stays with the engineer.

Before your show

- Send your files with your stage plot and test them, or your device, before you arrive.
- Bring your own HDMI cable and any adapter your device needs; house cables are limited, so confirm in the advance if you need one.
- Tell us in the advance which source you will use and when you want it on screen.

Camera

A PTZOptics HD camera with remote pan, tilt and 20× zoom shows the stage on the TVs in the lobby and State Room. Recording and use of footage follow the Media Rights terms in Section 10.

9. Backstage & Facilities

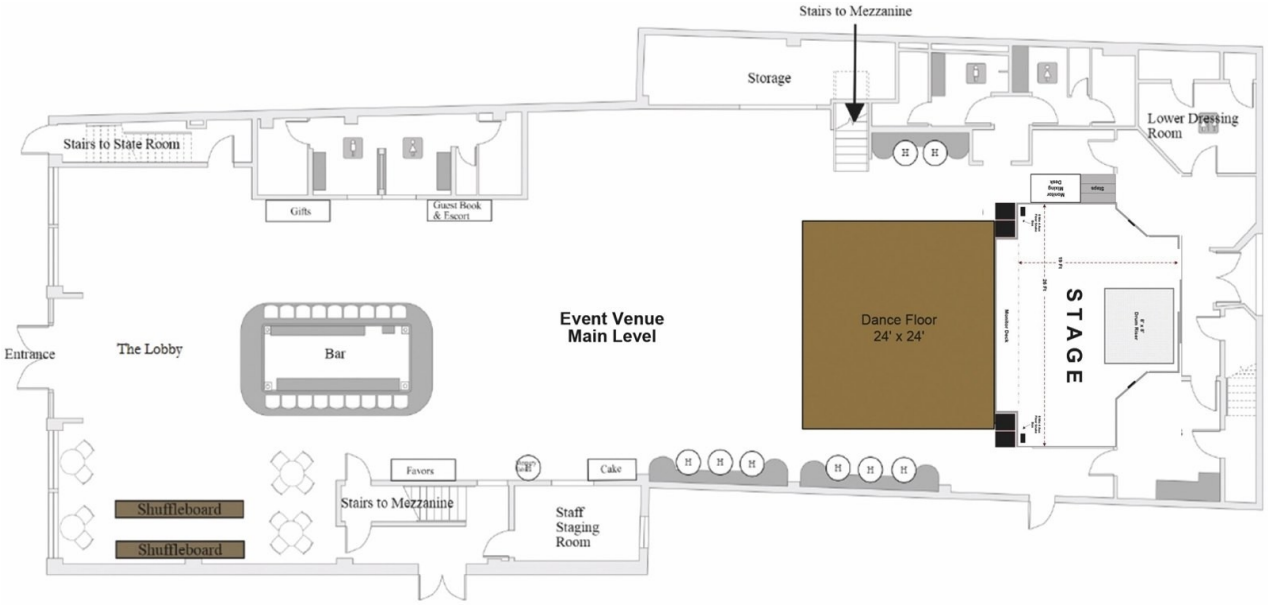
Backstage rooms

Room	Size	Capacity	Features
Headliner Green Room (main level, stage right)	160 sq ft	8	Shower, private bathroom, vanity, TV, locking closet.
Support area (main level, stage left)	13 × 13 ft	5–6	Open backstage area beside the stage, not a separate room. Table and chairs for support acts. No lockable storage.
Upper-level Changing Room (mezzanine, beside the Side Stage Mezzanine)	325 sq ft	10	Private bathroom, full-length vanities, couches, TV; lockable. By arrangement in the Show Advance; also used for meet & greets.

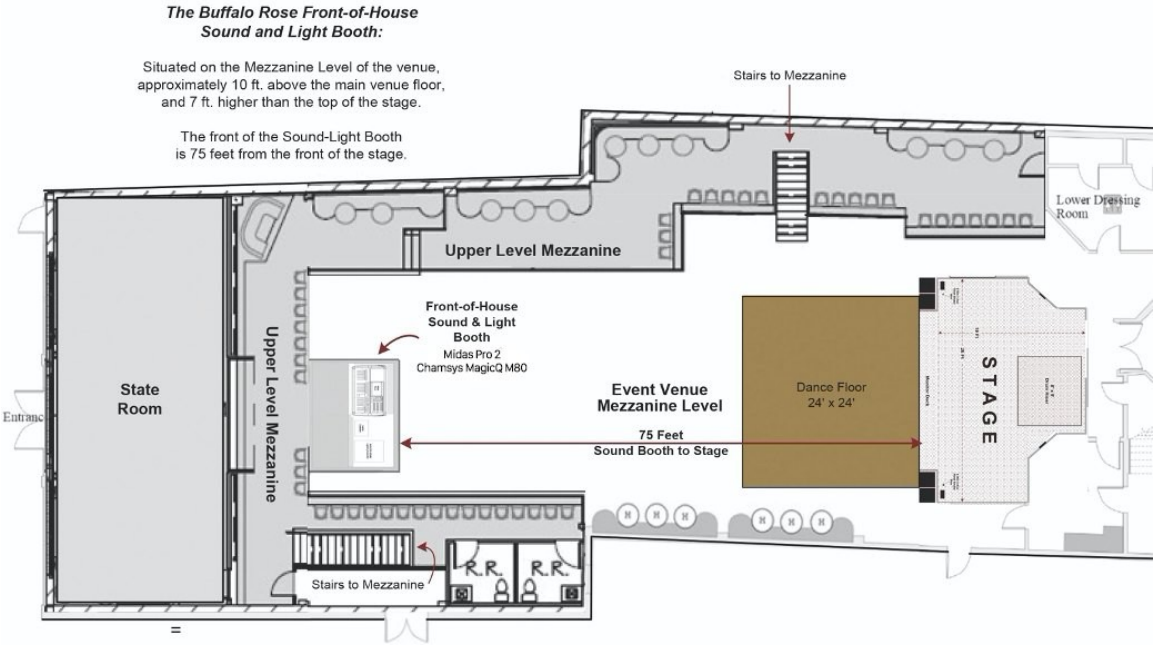
The room

About 7,500 sq ft of event space on a main level and mezzanine, with two bars, a full dance floor, four large TVs and the elevated stage. The lobby on Washington Ave. handles check-in, tickets and coat check. Three fixed seating areas surround the main floor; the open floor is set for each show. The mezzanine (two staircases plus its own Washington Ave. entrance) has rail seating, booths, the FOH booth and the State Room — a private bar suite with its own bathrooms, fireplace and stage feed, used for VIP upgrades and meet & greets.

Space	Size	Capacity	Notes
Entire venue	7,500 sq ft	600 general admission · 247 fully seated · 152 dinner concert	Main level, mezzanine, State Room and backstage. GA and/or reserved seating.
The State Room	900 sq ft	50 reception · 30 dining · with mezzanine 100 reception / 50 dining	Mezzanine level above Washington Ave.; private bar and bathrooms.



Main level



Mezzanine level

Also good to know

- **Wi-Fi for artists and crew:** network BR Guest Wifi, password BeOurGuest

- Accessibility: the front entrance on Washington Ave. is at street level and the venue has ADA-accessible restrooms. There is no elevator or lift; the stage is reached from the main level only by the stairs at stage right.
- No smoking or vaping of any kind inside Buffalo Rose.

10. Show-Day Policies

These summarize your Live Event Agreement. If anything here differs from your agreement, the agreement controls.

Timeline

- Sound checks finish 60 minutes before Doors. The closing act checks first; the first act on stage checks last.
- Set times in your agreement and Show Advance are music start to music stop. Changeovers are 15 minutes before an opener and 20 minutes before a headliner or co-headliner; a headliner playing two sets has a 20-minute break between them.
- **Music Curfew is firm.** Load-out must be complete within 1 hour after the last song played.

Hospitality

Drinking water, plus a food & beverage discount for performers and crew on show day (the percentage is in your agreement). Order from the Buffalo Rose menu (buffalorosegolden.com/dining); the Venue Manager arranges it. Rider items bind Buffalo Rose only when we accept them in writing, for example in the Show Advance.

Guest list

The number of guest passes is in your agreement. Reply to the Show Advance email with each guest's first and last name and the number of passes for that name by 5:00 PM on show day.

Merchandise

You keep 100% of merchandise sales. Buffalo Rose provides the table and location; you staff it and handle all transactions. You are responsible for collecting and remitting Colorado, county, district and City of Golden sales taxes. Let us know in the advance if you are selling.

Special effects

SPECIAL EFFECTS (Live Event Agreement)

Never allowed: pyrotechnics, open flame, fireworks, sparklers, or flash/smoke charges of any kind.

Written approval required (email is fine), no later than the final Show Advance: confetti, streamer or glitter cannons and drops; cold-spark machines; CO2 jets; haze, fog or smoke machines; bubble, foam, snow or water effects; balloon drops; lasers; and any other device that discharges material into the venue or onto the audience.

Approval may come with conditions (placement, quantity, timing, materials — e.g. biodegradable or large-cut confetti only, no glitter — and a clean-up deposit) and may be declined.

The artist pays all costs from any effect it uses — clean-up, repairs, false-alarm or fire-department fees. Any unapproved effect is charged at least $500, may be stopped immediately, and is a material breach of the agreement.

Photos, video & recordings

Buffalo Rose may photograph the show and record clips of up to 90 seconds each to promote the event and the venue, during and after the event. We may also record for internal archive and production use only. We will not sell, broadcast, livestream or publicly post any full-length song or full recording of your performance without a separate written agreement, and neither may anyone else record or livestream the show without one. You keep ownership of your works, likeness and logos. Copies of photos or clips can be provided for a pre-agreed fee.

Facility, conduct & settlement

- The artist pays for damage it causes beyond normal wear and tear, including to any Buffalo Rose instruments or sound equipment it uses.
- Follow local laws and the directions of Buffalo Rose management; settlement may be withheld if Buffalo Rose is cited for an artist's violation.
- Settlement is by Buffalo Rose corporate check at the end of the show, after the payee's IRS Form W-9 (or W-8) has been received.

11. Our Production Team

Our sound and lighting engineers bring more than 100 years of combined experience in audio, video and lighting for small, medium and large venues across the country, plus studio engineering and production.

Where our engineers have worked

Davies Symphony Hall (San Francisco)	The Warfield (San Francisco)	Wolfgang's (San Francisco)
The Roxy (NYC)	CBGB (NYC)	Bowery Ballroom (NYC)
Mercury Lounge (NYC)	The Living Room (NYC)	Nixon's (NYC)
Don Hill's (NYC)	The Rat (NYC)	Bluebird Theater (Denver)
Summit Music Hall (Denver)	Ogden Theatre (Denver)	Fillmore Auditorium (Denver)
Paramount Theatre (Denver)	Oriental Theater (Denver)	The Mercury Theater (Denver)
Soiled Dove (Denver)	Ophelia's (Denver)	Levitt Pavilion (Denver)
Fiddler's Green Amphitheatre	Red Rocks Amphitheatre	

Artists our team has worked with

Tracy Chapman · Chris Isaak · Counting Crows · Green Day · Jimmy Buffett · Los Lobos · Leon Russell · Devo · Train · Men at Work · Jefferson Starship · Mickey Hart (Grateful Dead) · Jonathan Cain (Journey) · Scott Stapp (Creed) · Quiet Riot · Great White · Lita Ford · Winger · Hinder · Puddle of Mudd · Last In Line · Texas Hippie Coalition · Paula Cole · William Topley · Acoustic Alchemy · Jason Eady · Adam Hood · Face · Jimmy Hall · Ana Popovic · Danielle Nicole · Anthony Gomes · Tommy Castro · Sugaray Rayford · Super Diamond · Common Kings · Dotsero · Firefall · Stick Men · The Samples · Pablo Cruise · Midnight River Choir

We look forward to hosting your show. Questions about anything in this guide: live@buffalorose.net

Version History

Always use the current version at buffalorosegolden.com/live-performance-guide.

Version	Date	What changed
LPG2025-A	May 2025	New stage lights and line-array PA.
LPG2026-A	Sep 2026	General update.
LPG2026-B	Nov 2, 2026	Stage size and drawing from the architectural plans; load-in doors and stage portal; 48 inputs and 12 monitor mixes; microphone and DI inventory; stage power; touring engineers and lighting designers on the house consoles; video playback and routing; load-out within 1 hour after the last song played; capacity stated as ticketed seats (600 GA / 247 seated / 152 dinner); show-day policies, special effects and recording terms; Quick Facts; accessibility; parking.