Stage Plot & Channel Assignment

Due by the date in your Live Event Agreement (Section 7) — the sooner the better.

Buffalo Rose · Golden, CO
live@buffalorose.net

Artist / band name

Show date

Players on stage

Technical contact (tour / production manager)

Phone

Email

☐ We bring our own FOH engineer ☐ We bring our own monitor engineer ☐ We use our own in-ear systems

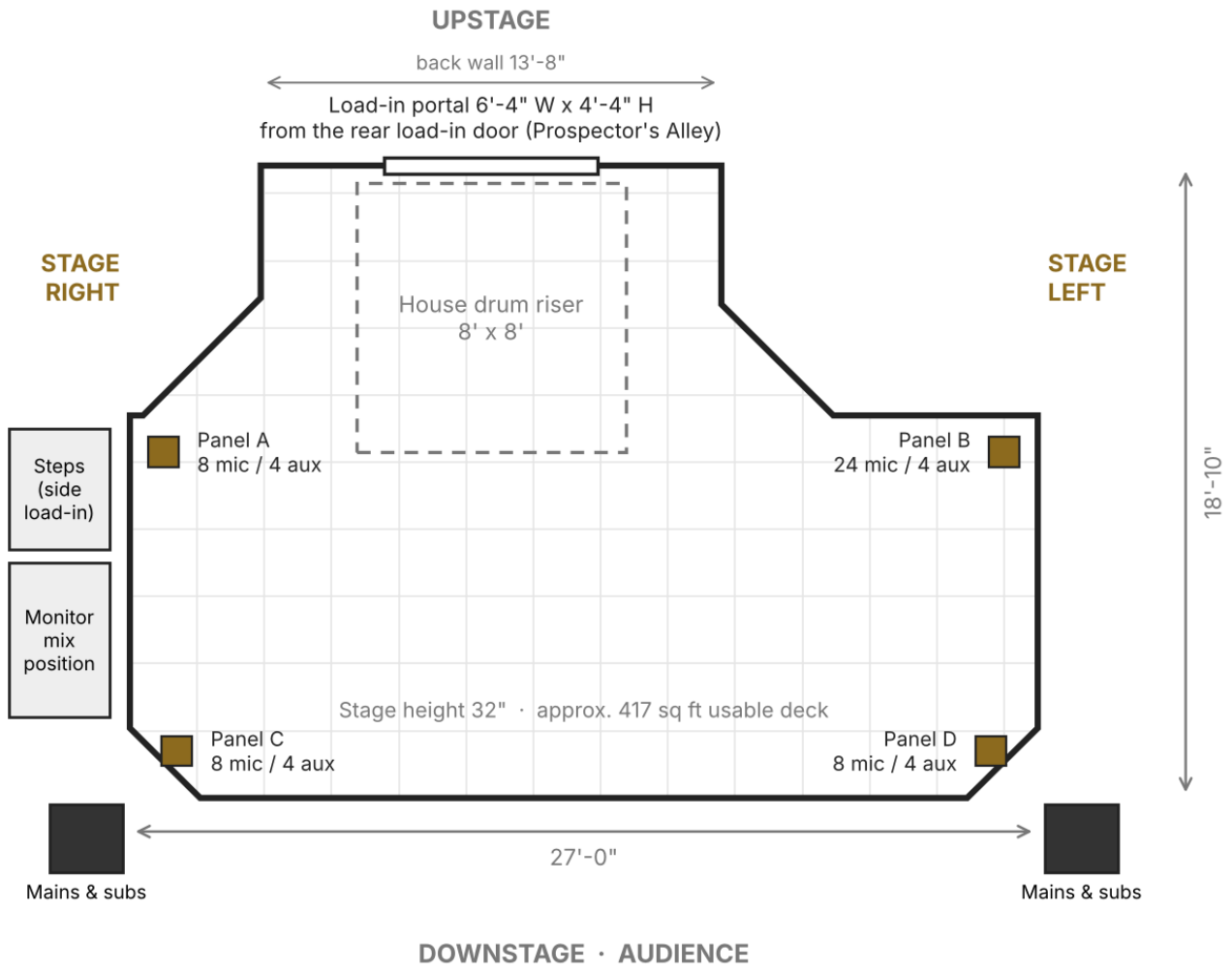
Backline you need Buffalo Rose to provide (leave blank if none)

HOUSE AUDIO

48 stage inputs (Midas DL251 stage box + 4 stage panels) · 12 monitor mixes · Midas Pro2 at FOH

8 house wedges + drum sub · monitors mixed from FOH; a monitor console can be rented — request it by Show Advance Touch 1

STAGE PLOT Mark where each player, amp, keyboard, drum kit, DI and wedge goes — or attach your own plot instead. Grid squares are 2 ft.



Input List — Channels 1–48

One row per input. Add the stage panel (A–D, page 1) if you know it.

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Ch	Source / instrument	Mic / DI	Stand	Panel	Notes (phantom, insert, etc.)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
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38					
39					
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41					
42					
43					
44					
45					
46					
47					
48					

Monitor Mixes & Notes

Up to 12 monitor mixes. Need more? Tell us in advance and we'll work it out.

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Mix	Who / position	Wedge or IEM	What they want in it
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

OTHER TECHNICAL NOTES

Playback / tracks, click, video content for the screens, lighting requests, special effects (need written approval — see the Live Performance Guide).

SENDING THIS BACK

Save this filled-in PDF and email it to live@buffalorose.net, or upload it with the link in our emails to you.
Your own stage plot and input list are fine instead — just make sure they show channels, mics/DIs and monitor mixes.
All artist equipment must be loaded out within 1 hour after the last song played.
Full venue specs: Live Performance Guide — buffalorosegolden.com/live-performance-guide