

# Buffalo Rose Event Center



## Live Performance Guide

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## Introduction

Thank you for considering the Buffalo Rose for your show! The Buffalo Rose has been the pulse of Golden since 1859. Over the past three centuries, the Rose has been many things to locals and visitors alike. The Buffalo Rose is widely recognized as the oldest bar in the state of Colorado and is the state's second oldest business establishment. For the past 40 years, the Buffalo Rose has been a lively concert venue that has hosted hundreds of well-known musicians and thousands of music fans from all over the world.

In 2018, the Buffalo Rose event center was completely refurbished. Dramatic historical design elements such as steel roof trusses, classic brick walls, and original windows were restored, breathing new life into an iconic Colorado building. Facility upgrades include new flooring, bathrooms, lighting, heating and air-conditioning, decorative wood and steel finishes, updated backstage areas to compliment the fully refurbished main event space, an inspiring collection of original artwork, two beautiful bars, all new furniture, and much more.

In addition, the facility has a powerful new house audio system and a fully rebuilt stage, along with upgraded show lighting and a state-of-the-art video projection system. The Buffalo Rose event center is connected to a commercial kitchen and large bar/restaurant that were also fully refurbished in the 2018 project. It is the unique combination of the property's attractive design, compelling history alongside the substantial recent enhancements that make the Rose a truly remarkable event venue.

**The venue can be configured to accommodate capacities up to 250 seated, 550 seated & standing and 600 for standing room ONLY events. The room can be set-up for either General Admission and/or Reserved seating. For photos of the venue, see:**

<https://buffalorosegolden.com/gallery/>

**The Buffalo Rose is an independent facility open to all artists and promoters.**

**We look forward to hosting you soon!**

## Contact Information

**To book a show at the Buffalo Rose, please contact our Talent Department:**

Marco Simpson  
[marco@buffalorose.net](mailto:marco@buffalorose.net)

**For technical show production questions:**

Marco Simpson  
[marco@buffalorose.net](mailto:marco@buffalorose.net)

**For general inquiries:**

[www.buffalorosegolden.com](http://www.buffalorosegolden.com) ♦ [information@buffalorose.net](mailto:information@buffalorose.net) ♦ (720) 638-5597

## Venue Location

The Buffalo Rose is located in the heart of charming downtown Golden, Colorado. Golden is at the foothills of the Rocky Mountains and only:

- 15 miles west of central Denver
- 31 miles from Denver International Airport
- 20 miles south of Boulder
- 10 minutes from Red Rocks Amphitheater

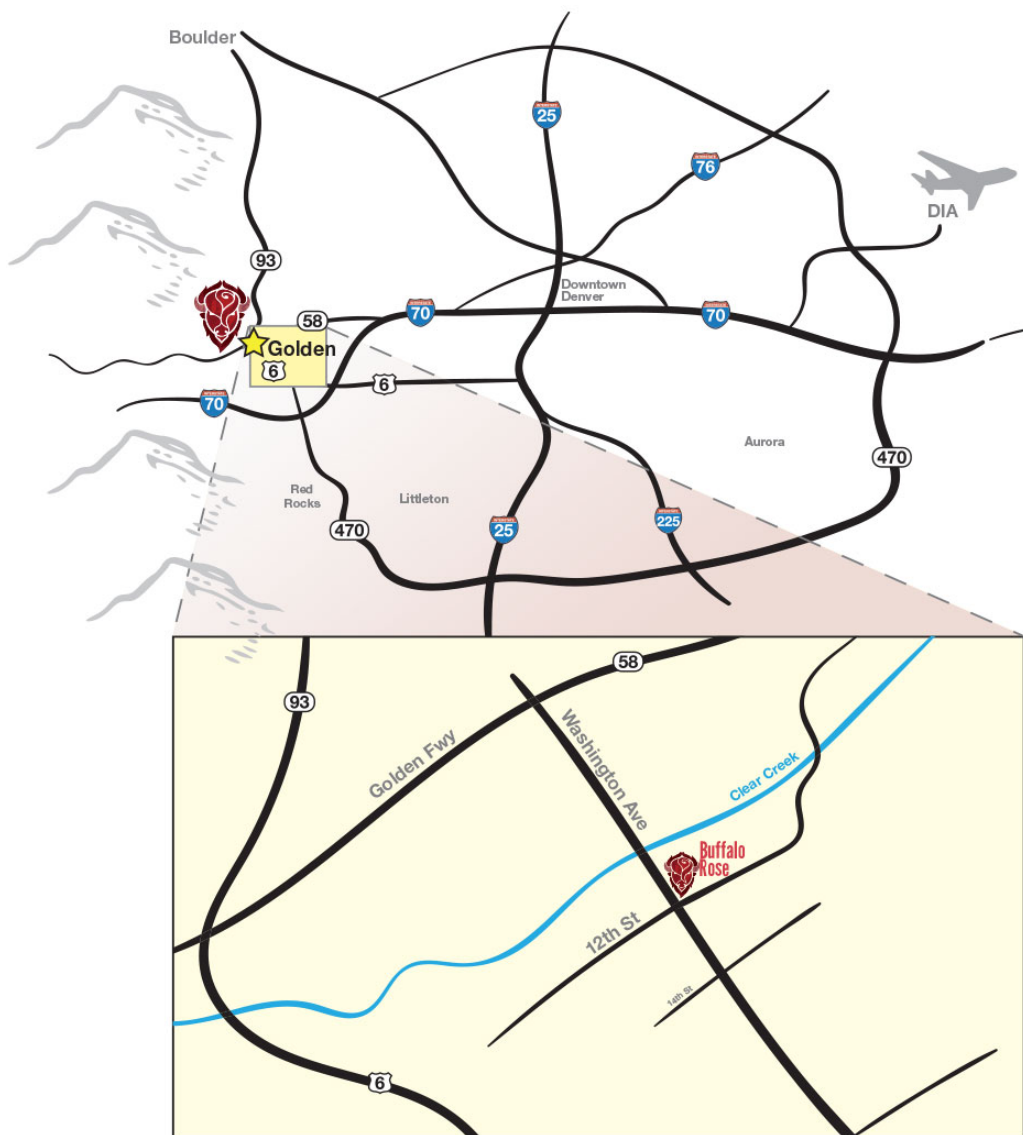
The Buffalo Rose is one of the very few mid-size live event venues in the west Denver metro area.

### The Buffalo Rose Event Center

1119 Washington Ave.

Golden, Colorado

<https://maps.app.goo.gl/X2H4hYp7pvyPs6XJA>



## Parking

There are two (2) public parking garages conveniently located within one (1) block of the Buffalo Rose between Jackson St. and Prospector's Alley and between 11<sup>th</sup> and 13<sup>th</sup> Streets. Use the physical address information below for GPS navigation.

### Buffalo Rose

1119 Washington Ave.  
Golden, CO 80401

<https://maps.app.goo.gl/X2H4hYp7pvYPs6XJA>

### Public Garage 1 (North)

702 12<sup>th</sup> St.  
Golden, CO 80401

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### Public Garage 2 (South)

1250 Jackson St.  
Golden, CO 80401

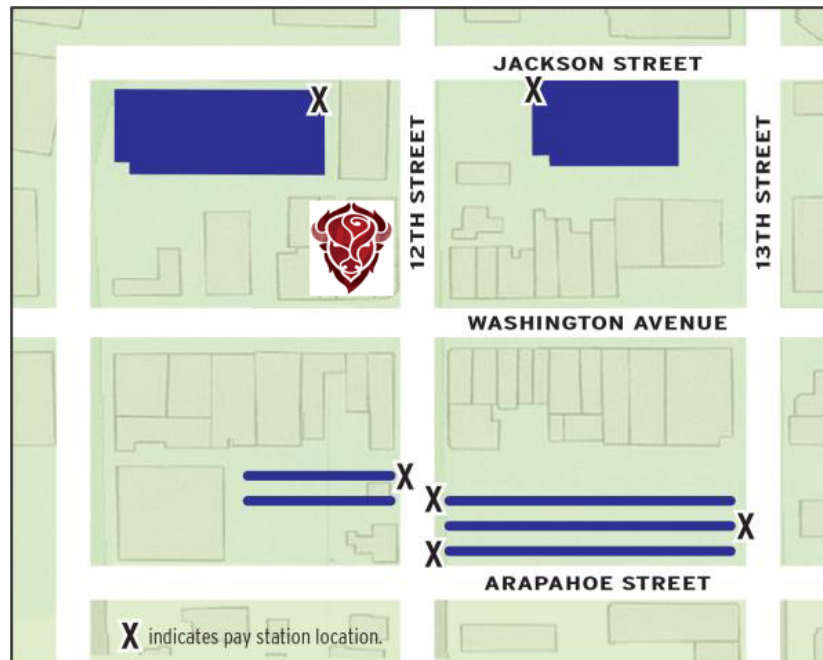
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### Public Parking Garage Regulations:

- **Buffalo Rose performers can park in either public parking garage for extended periods of time.**
- **Parking in these garages is free any time after 5:00pm on weekdays and all day on weekends and holidays.**
- You don't have to register your car if you are parking after 5:00pm on weekdays, on weekends or on holidays.
- On weekdays and non-holidays, parking is free for the first two (2) hours and \$2.00/hour for each additional hour up to a maximum of \$8.00 per day.
- On weekdays and non-holidays, you must register your car either at the pay stations or by using the ParkMobile app (available for Android and iOS operating systems), even if you are staying less than two (2) hours.
- Free parking national holidays include: New Year's Day, Martin Luther King Day, Memorial Day, the 4<sup>th</sup> of July, Labor Day, Thanksgiving Day and Christmas Day.
- For more information on the City of Golden parking garages, visit: <https://www.visitgolden.com/your-visit/getting-here/parking/>

If tour bus parking is required, please advise Buffalo Rose management no less than 30 days prior to your performance date as a City of Golden Right of Way permit is required. There is bus parking available along 12<sup>th</sup> St. directly adjacent to the Buffalo Rose restaurant and less than half a block to the Buffalo Rose event venue.

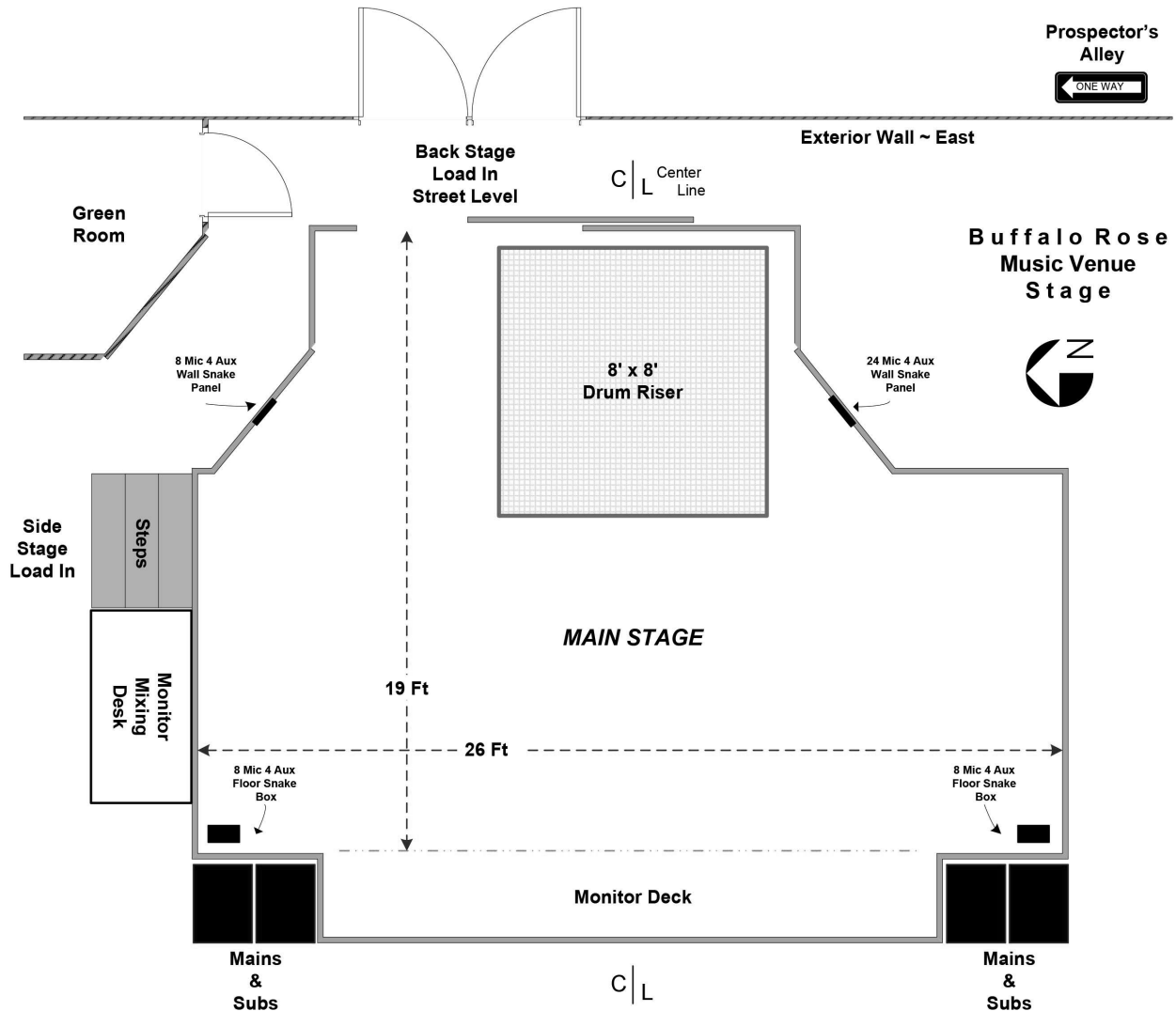
The public entrance to the Buffalo Rose event center is located on Washington Ave. near the large "Welcome to Golden" arch beneath the venue marquee. Use the downtown Golden district map below to help find the public parking options (indicated in blue), to locate the entrance to the facility.



## Load-In / Load-Out

Artists load-in and load-out all equipment through the double-doors located on Prospector's Alley, the back alley directly behind the Buffalo Rose event venue. A Buffalo Rose venue manager will meet you upon arrival. There is a sliding door at the rear of the stage to deliver instruments and equipment directly to the stage or equipment can also be brought to the stage using the staircase located stage right.

Load-in and sound-check times will be coordinated with our production department in advance of your date. We ask that all performer equipment and belongings be removed from the facility within one hour of the end of the show.



### *The Stage*

The Buffalo Rose main stage is approximately 500 square feet and elevated 32" above the main floor level. As indicated in the stage plot diagram below, the stage has 5 Mic/Line Stage Panels positioned around the stage providing a total of 48 Mic Channels & 13 Aux Monitor Sends. The stage is covered with 2mm thick Harlequin "Harley Cascade" heavy-duty vinyl stage flooring. The rear-and side-stage walls are appointed with a heavy-weight black velour backdrop.

## Facilities

### *The Venue*

Built in 1922 and converted into an elegant indoor pool in 1928 called the “Golden Plunge”, The Buffalo Rose event center is a distinct and beloved downtown Golden property. Featuring 7500 square feet of total event space, this two-story masonry building was fully restored to its bygone-era art deco glamour during the recent facility renovation. Guests enter the building under the classic grand marquee on Washington Ave. and are immediately transported back in time to the great western American theaters of the early 20<sup>th</sup> century. Soaring ceilings, bold steel trusses, elegant custom lighting and original brick walls define the new venue. In addition, The Rose has two fully stocked bars, a concert-quality sound system, four big-screen televisions, a movie theater-quality video projection system, a full-sized dance floor and an elevated stage enabling comprehensive show production options.

### *The State Room*

The State Room is located on the mezzanine level of the Buffalo Rose event venue directly above Washington Ave. The State Room has a private bar with its own highly curated drink program, views over Washington Ave. out to Lookout Mountain, private bathrooms, a custom fireplace, and two large TV screens for streaming the live performance from the venue stage. Guests can access The State Room through a dedicated entrance on Washington Ave. or by way of two staircases in the main venue space. The room is set-up with lounge and bar seating. Giant sliding glass doors open up on to the venue mezzanine, allowing guests to freely move from the State Room out into the venue viewing area to enjoy a live event. This one-of-a-kind room is ideal for private receptions, VIP ticket upgrades and artist Meet & Greets.

### *Backstage Preparation Rooms*

The primary Green Room is located backstage on the main level and is equipped with a shower, private bathroom and vanity. This room comfortably accommodates up to eight (8) performers and crew. A locking closet is provided in the primary Green Room. Also located on the main level immediately backstage is a secondary preparation room typically utilized by supporting acts. This room has a table and chairs and ample space for six (6) performers and crew. There is no lockable storage in this area. A luxury Changing Room can also be made available backstage on the mezzanine level on certain occasions. This upper-level preparation room features a private bathroom, full-length vanities, and comfortable space for up to 10 performers and crew. This room can be locked to secure artist belongings and can also be used for Meet & Greet engagements.

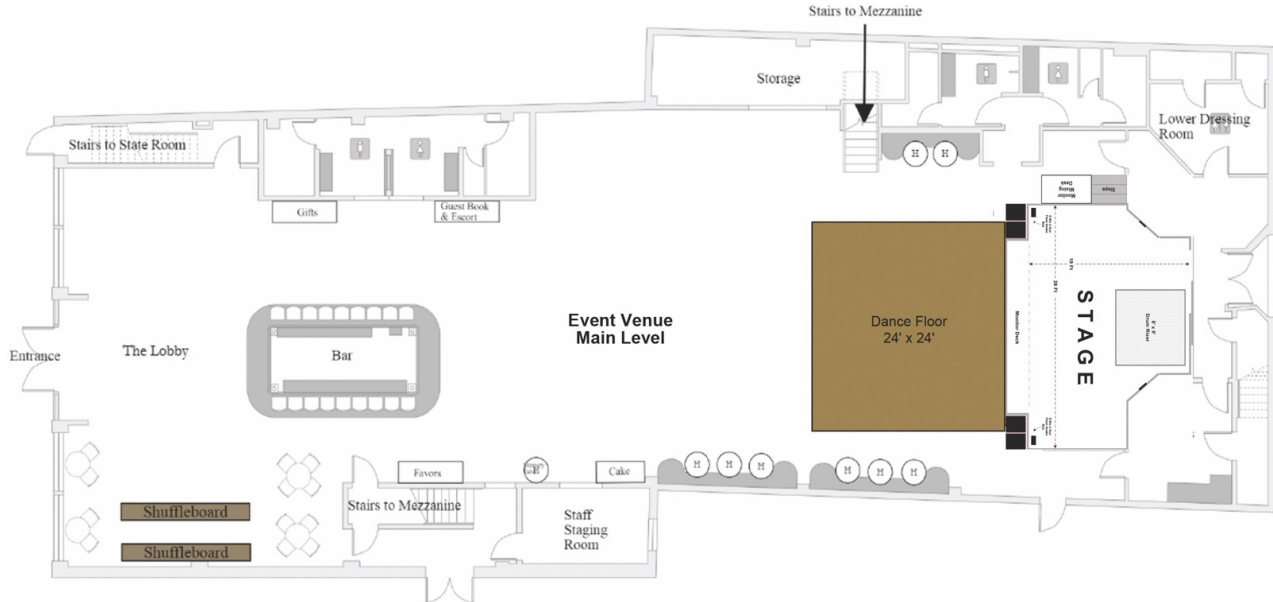
### *Venue Space Summary*

The table below summarizes the different areas in the venue:

Space	Size (SF)	Configurations & Capacity	Comments
Entire Event Venue	7500	Existing (SRO): 600 Seated / Standing: 550 Seated Dining: 235 Theater: 250	Includes both main and mezzanine levels of The Buffalo Rose event venue, State Room, and all backstage areas. Highly configurable for seated and standing room events.
The State Room	900	Lounge Reception: 50 Seated Dining: 30 With attached mezzanine: 100 Reception / 50 Dining	Separate suite on 2 <sup>nd</sup> floor mezzanine level above Washington Ave. Private bar and bathrooms. Ideal for reserved VIP seating and artist Meet & Greets.
Primary Green Room	160	Backstage Preparation Room: 8	Secured private room backstage on the main level of the event venue for performer preparation and relaxation Private shower, bathroom and vanities. TV.
Secondary Preparation Space	100	Backstage Preparation Area: 6	Auxiliary backstage area provided for supporting acts.
Private Room	325	Luxury Upper-level Preparation Room: 10	Private room on 2 <sup>nd</sup> floor of mezzanine level next to stage. Bathroom, couches and TV.

## Venue Configuration

The venue is comprised of a main street-level space and a second-floor mezzanine. The public venue entrance is at the street-level, with doors opening into a lobby. Guest check-in, ticket taking/sales and coat check can be set-up in the lobby area. The venue lobby features a lounge seating area to the north with a television monitor and bathrooms, and a lounge/gaming area to the south with a second television monitor. Monitors are set-up to stream live events from the stage. The main venue bar provides a transition from the entrance lobby to the primary event space, where the dance floor and stage are located. There are three fixed seating areas in the main event area and the open floor space can be configured for seating as dictated by the show.

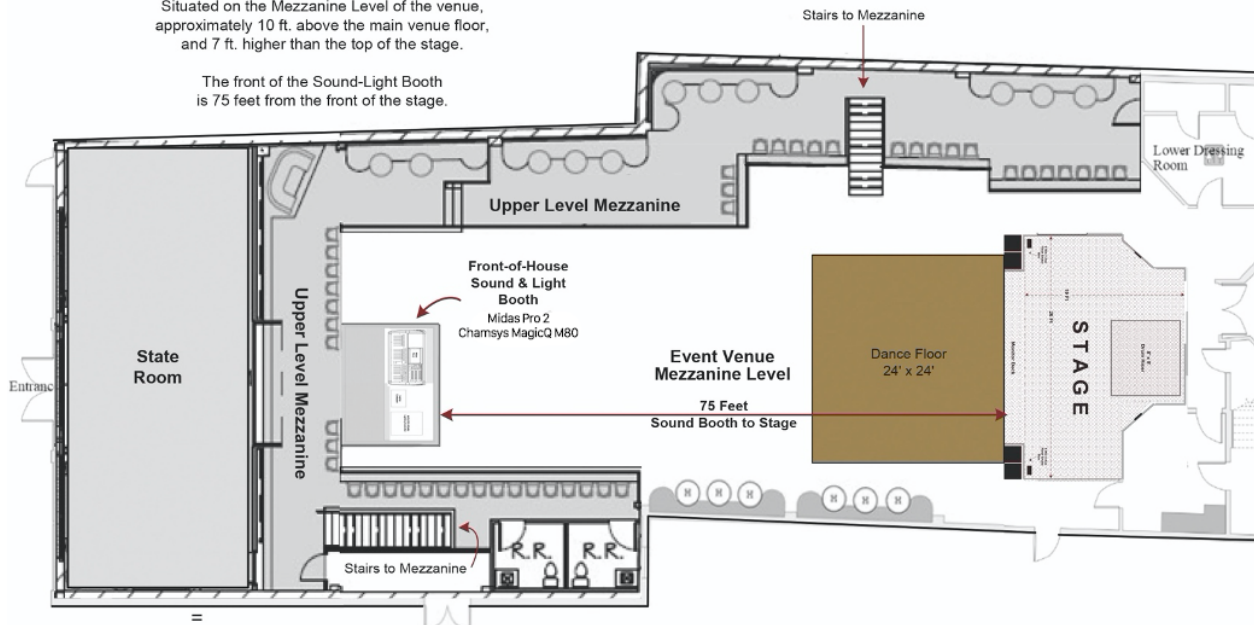


The second-floor mezzanine is accessible from two staircases on the main level and from a dedicated entrance on Washington Ave. The State Room is located at the west-end of the mezzanine level looking over Washington Ave. The sound and lighting control booth is situated directly in front of the State Room on the mezzanine level. There is rail seating along a portion of the west mezzanine as well as along the north side. There is fixed booth seating along the north wall of the mezzanine level. A private changing or reception room is also on the mezzanine at the northeast corner of the facility.

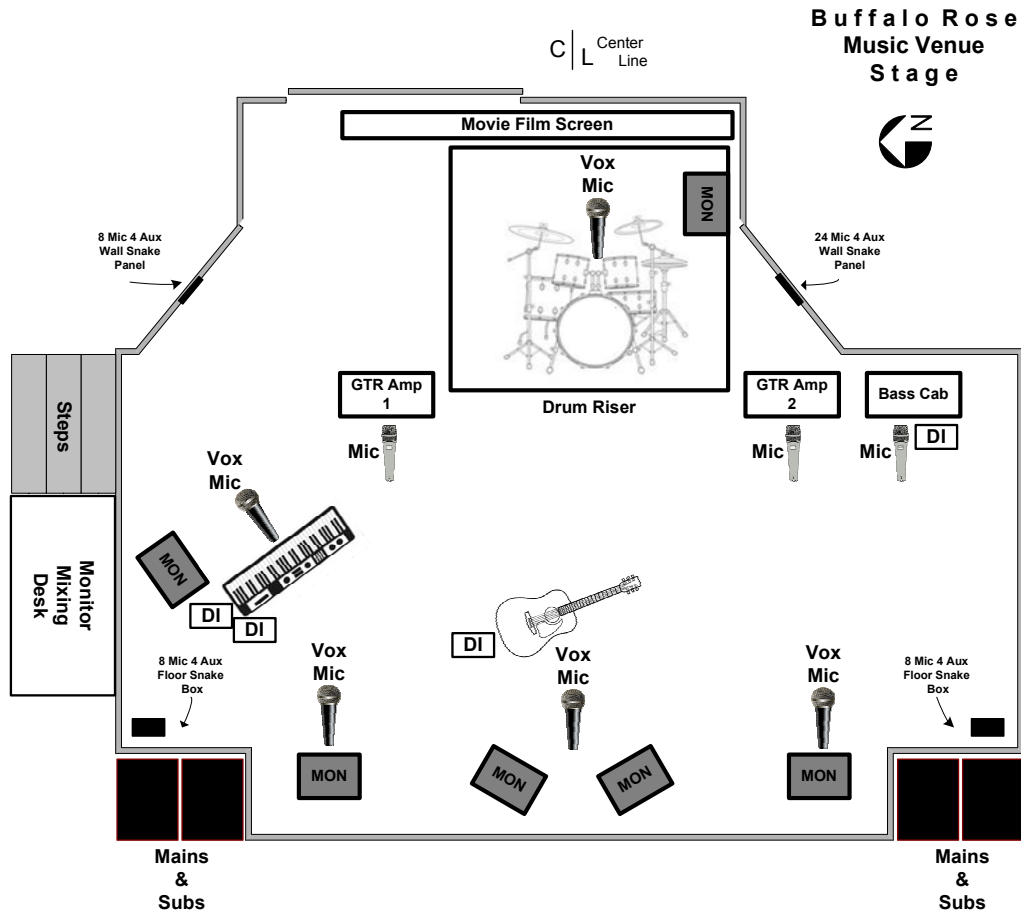
**The Buffalo Rose Front-of-House  
Sound and Light Booth:**

Situated on the Mezzanine Level of the venue, approximately 10 ft. above the main venue floor, and 7 ft. higher than the top of the stage.

The front of the Sound-Light Booth is 75 feet from the front of the stage.



## Tech Advance : Sample Stage Plot & Channel Assignment



Stage Plot & Channel Assignment	
CH 1: Kick In	CH 13: Bass Amp DI ~ Joe
CH 2: Kick Out	CH 14: Bass Amp Mic ~ "
CH 3: Snare Top	CH 15: Guitar Amp 1 Mic ~ John
CH 4: Snare Bottom	CH 16: Guitar Amp 2 Mic ~ Susan
CH 5: Hi-Hat	CH 17: Acoustic Guitar 1 DI ~ Stu
CH 6: Riding Tom 1	CH 18: Keys L DI ~ Junior
CH 7: Riding Tom 2	CH 19: Keys R DI ~ "
CH 8: Floor Tom 1	CH 20: Vocals ~ Guitar 1 ~ John
CH 9: Floor Tom 2	CH 21: Vocals ~ Lead/Acoustic ~ Stu
CH 10: OH L	CH 22: Vocals ~ Guitar 2 ~ Susan
CH 11: OH R	CH 23: Vocals ~ Keys ~ Junior
CH 12: Backing Track	CH 24: Vocals ~ Drums ~ Rosco
MON 1: John ~ (Gtr 1) ~ Stage Rt.	MON 5: Junior ~ Keys
MON 2: Stu ~ Lt ~ (Lead Vox) Ctr Stage	MON 6: Drums ~ Rosco
MON 3: Stu ~ Rt ~ (Lead Vox) Ctr Stage	MON 7:
MON 4: Susan ~ (Gtr 2) ~ Stage Lt.	MON 8:

All show advance information and technical questions should be directed to [marco@buffalorose.net](mailto:marco@buffalorose.net)



## Audio Equipment

The Buffalo Rose owns and maintains a world-class state-of-the-art sound reinforcement sound system. Designed and Engineered to meet all professional levels of Entertainment and is maintained by our professional Technical Department & Production Team. Details on the Buffalo Rose in-house FOH/Monitoring system are below:

### **FOH Power Rating**

Dedicated 100AMP circuit, 110V single-phase/208V 3-phase Camlock, stage right.

Upper Mains: 8,000 Watts RMS

Subwoofers: 6,000 Watts RMS

**Total Output: 14,000 Watts RMS**

### **Front of House Mixing Console**

**Midas Pro2-CC-IP** 24 + 4 faders

Live Digital Console Control Center with 64 Input Channels, 8 MIDAS Microphone Preamplifiers, 27 Mix Buses and 96 kHz Sample Rate.

### **House Speakers**

4 Dowlan Sound Inc. (DSI) One-Box enclosures stacked each consisting of the following:

- 1 B&C 2" Driver on a 50x70 degree fiberglass balsa wood reinforced horn
- 1 B&C 12" mid driver on a pattern matched fiberglass balsa wood reinforced mid horn to match the 2" driver
- 2 McCauley 15" low drivers in a vented enclosure

### **Power Amplifiers**

1 Ashly FTX 2000 FET amp driving the high frequency horns

1 QSC PLX 3002 amp driving the mid frequency horns

2 QSC PL 3.4 amps driving the 15" low drivers

1 Lake processor running linear phase crossover slopes with time alignments and limiters included. The enclosure is phase aligned.

### **Subwoofers**

4 Dual 18" vented enclosures loaded with B&C long excursion sub drivers

2 QSC PL 4.0 power amplifiers

1 Lake processor with necessary crossover parameters. These are phase aligned to the high packs.

### **Stage Monitors:**

- 8 QSC K12.2 ~ K.2 Series - 2,000W / 12" 2-way Powered Monitors (Stage Wedges)
- 2 15" Powered Subs (Drum Wedge).

### **Midas DL251 (Digital I/O Stage Box):**

48 Remote Control Midas Microphone Inputs, 13 Monitor Outputs, 2 Channels of Main Amp L/R Outputs, 1Channel Subwoofer Output.

### **Microphone Inventory**

14 Shure SM-58 Vox Mics

10 Shure Sm-57 Instrument Mics

2 AT-4033 Overhead Mics

1 ea. AKG C-535 High Hat Mic

Various Stands & Cables

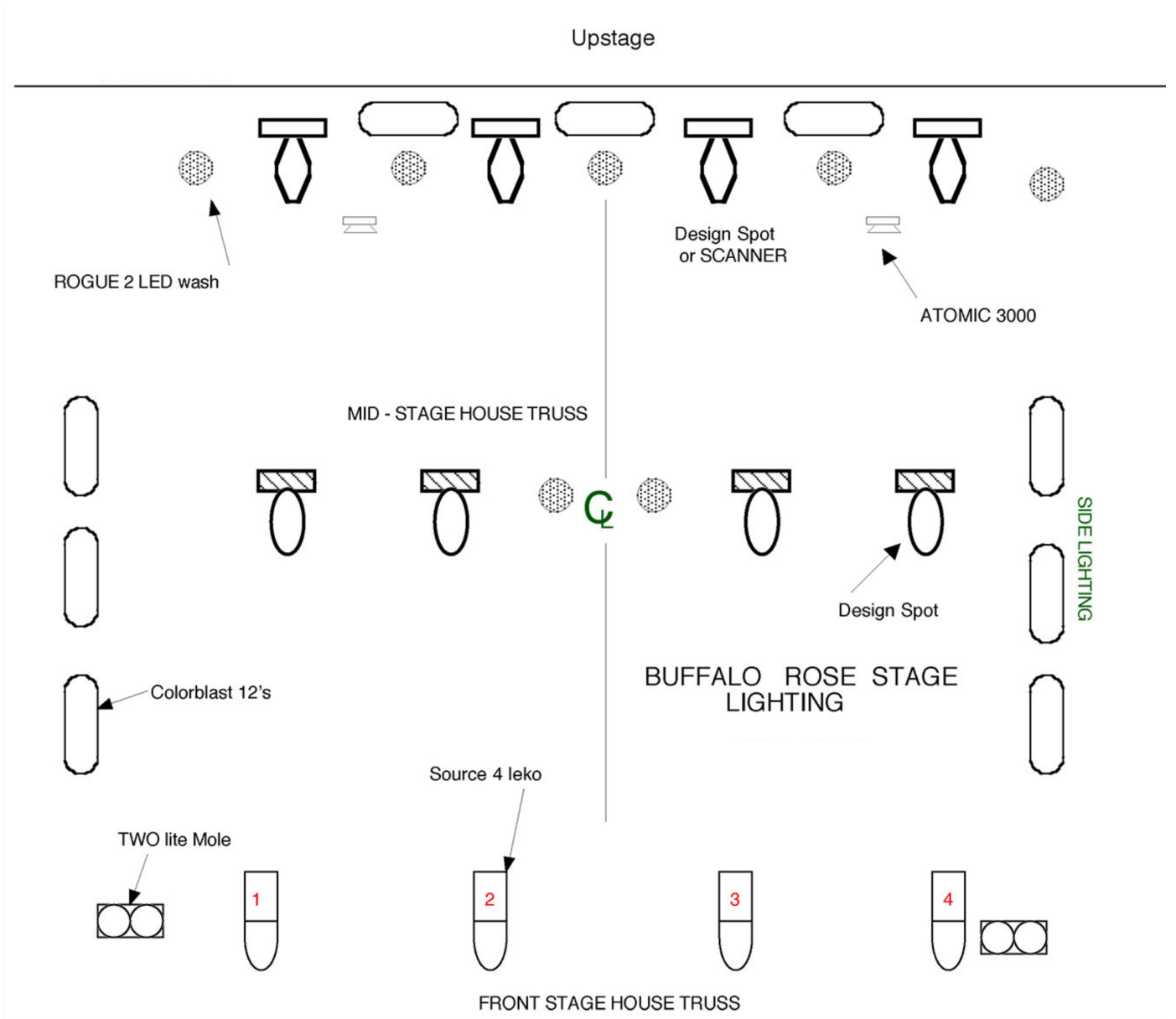
1 ea. Shure GLXD24R/SM58 Wireless Vocal Mic

2 ea. AT-25 Floor/Kick Mics

4 ea. AT-23 Tom Mics

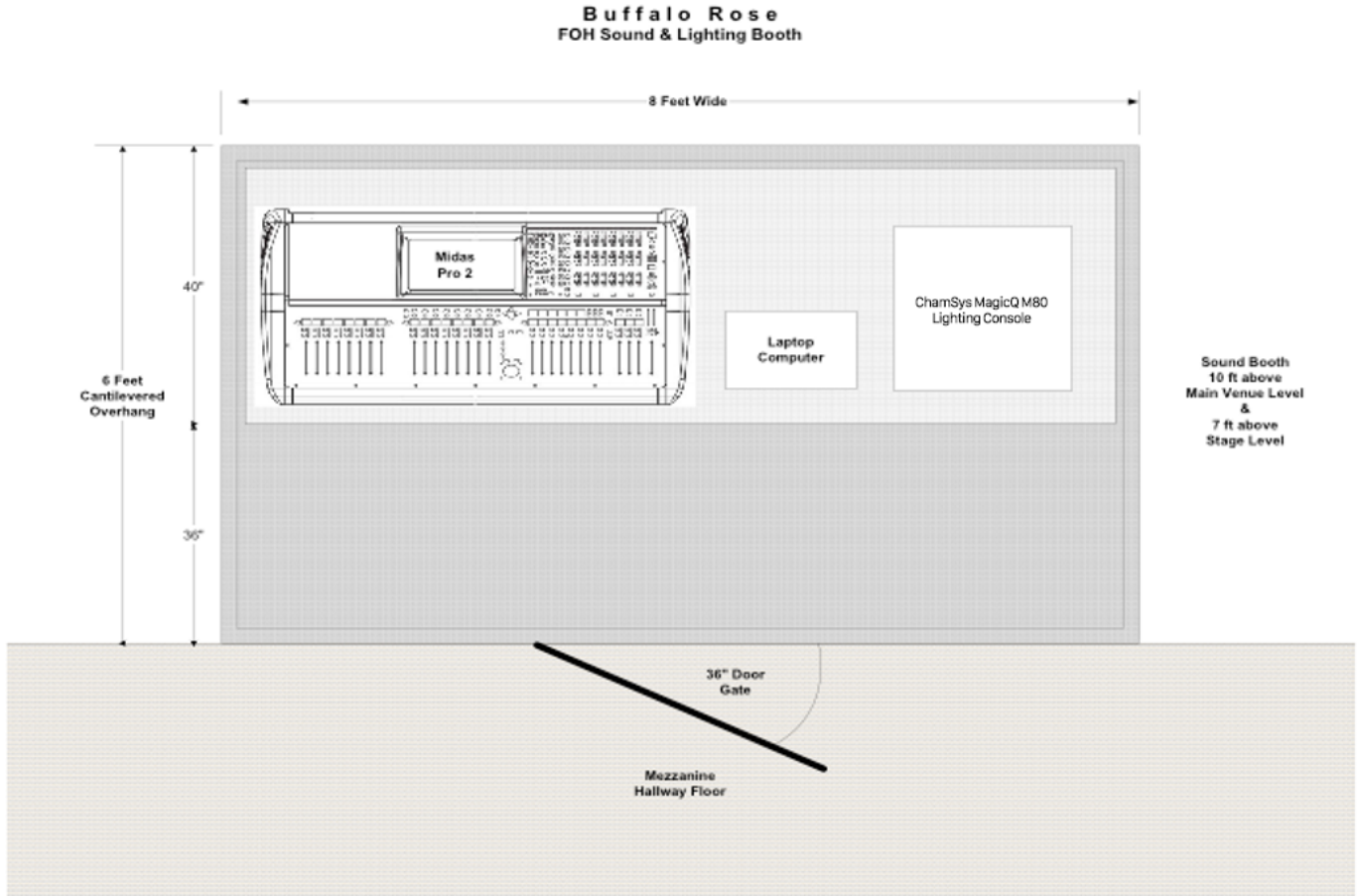
2 ea. Shure b-52 Kick Mics

# Stage Lighting



## Sound and Lighting Control

The Front-of-House mixing and lighting control booth is located 75 feet from downstage edge, 10 feet above the main floor level and seven (7) above the top of the stage. We typically mix the monitors from the main Midas Pro 2 using a compatible tablet. We can also provide a dedicated monitor mixing board upon request. The Buffalo Rose uses a ChamSys MagicQ M80 Lighting Control Console for full show production.



**Midas Pro2-CC-IP**  
FOH Audio Board



**ChamSys MagicQ MQ80**  
Lighting Console

## Video Projection System

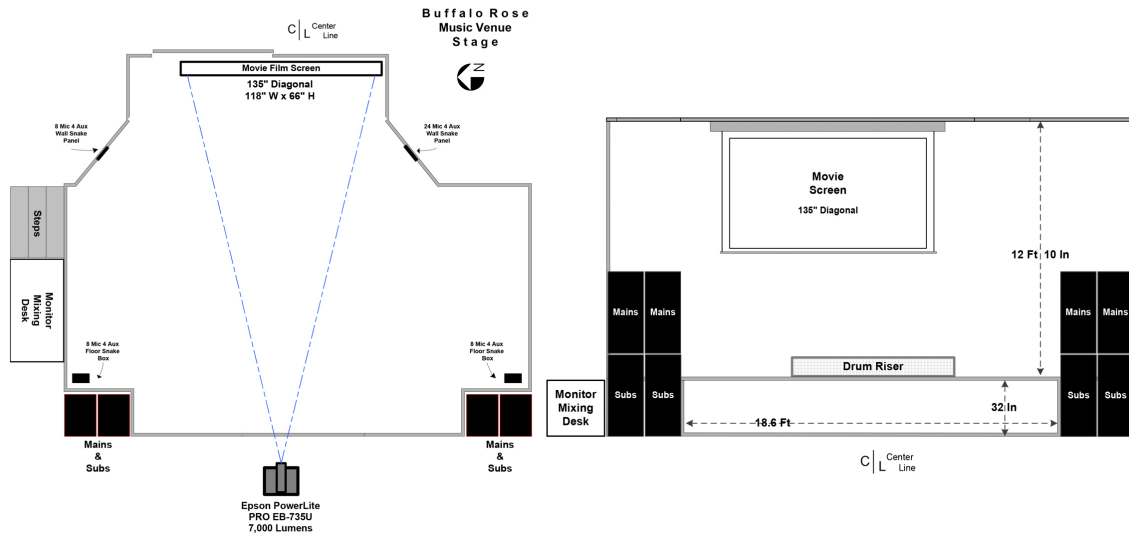
The Buffalo Rose has a complete house video system available for performances and presentations. The video architecture includes both projection and video streaming / recording capabilities. File format and show timing details for any artist video projections should be provided with the Technical Advance questionnaire. The Buffalo Rose can provide artists with jump drive digital files or access to cloud storage of performances.

### The Buffalo Rose offers 2 Video Projection Systems:

#### Front Projection System:

Stewart Film Screen: Motorized Front Projection Screen. 135" Diagonal (118" W x 66" H).  
 Epson PowerLite Pro EB-735 Projector: 4K @ 7,000 Lumens.

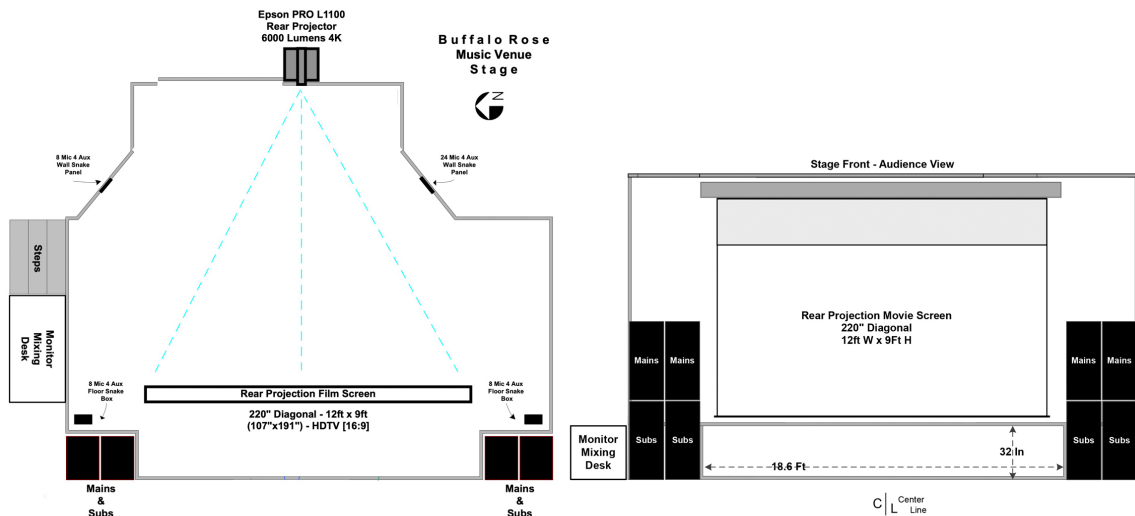
### VENUE FRONT PROJECTION



#### Rear Projection System:

Draper Film Screen: Motorized Rear Projection Screen. 220" Diagonal (191" W X 107" H)  
 Epson Pro L1100 Projector. 4K @ 6,000 Lumens.

### VENUE REAR PROJECTION



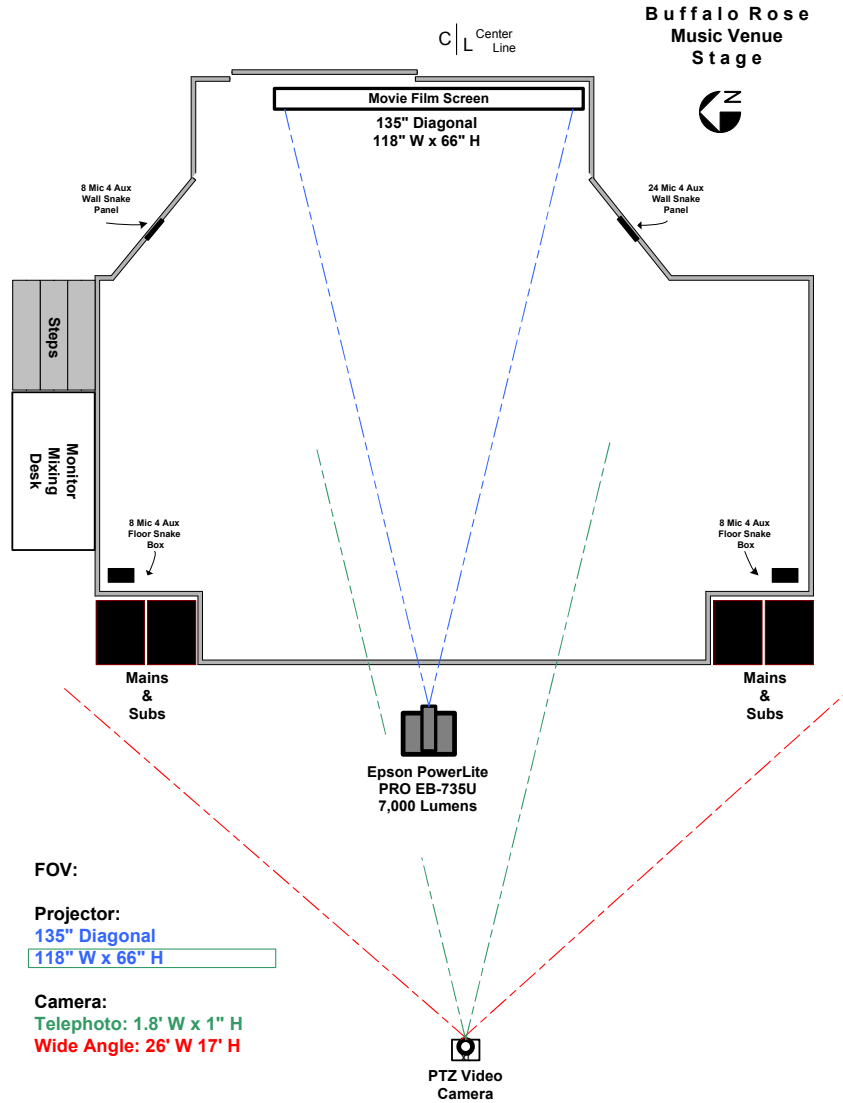
# Video Camera System

## Video Camera

PTZOptics PT20-NDI-GY. 4K HD camera with remote pan, tilt and zoom. Simultaneous streaming over Ethernet IP and HDMI. Live streaming to video monitors in venue. Cloud service recording.

## Video Streaming PTZ Streaming Camera

### Field of View:



## Production & Artist Roster

To ensure that your performance is executed flawlessly, the Buffalo Rose employs the best sound engineers and lighting designers in the business. Our technical team has been doing this for a very long time and the production department brings more than 100 years of combined experience in audio, video and lighting production for small, medium and large music venues across the country, as well as many aspects of studio engineering and production.

### Engineer Venue History

San Francisco Davis Symphony Hall  
Wolfgangs (San Francisco)  
Summit Music Hall (Denver)  
Bowery Ballroom (NYC)  
Living Room (NYC)  
The Oriental Theater (Denver)  
The Soiled Dove (Denver)  
The Fillmore Auditorium (Denver)

Mitchel Brothers (San Francisco)  
The Roxy (NYC)  
CBGB's (NYC)  
Mercury Lounge (NYC)  
The Mercury Theater (Denver)  
Paramount Theater (Denver)  
Levitt Pavilion (Denver)  
Fiddler's Green Amphitheatre (Denver)

The Warfield Theater (San Francisco)  
Bluebird Theatre (Denver)  
Nixon's (NYC)  
Don Hills (NYC)  
Rate (NYC)  
Ophelia's (Denver)  
Ogden Theater (Denver)  
Red Rocks Amphitheatre (Morrison)

Our Production Team has worked with a wide range of artist and genres throughout their career. Here are just few that we have been blessed to work with over the years:

### Artist Roster

Tracy Chapman  
Jefferson Starship  
Counting Crows  
Jimmy Buffett  
Train  
Great White  
Acoustic Alchemy  
Los Lobos  
Jimmy Hall  
Last In Line  
Super Diamond  
Anthony Gomes  
Dotsero

Jonathan Cain (Journey)  
Mickey Hart (Grateful Dead)  
William Topley  
Leon Russell  
Scott Stapp (Creed)  
Puddle of Mudd  
Jason Eady  
Hinder  
Ana Popovic  
Texas Hippy Coalition  
Common Kings  
Tommy Castro  
Firefall  
The Samples

Chris Isaak  
Green Day  
Men at Work  
Devo  
Winger  
Paula Cole  
Adam Hood  
Face  
Lita Ford  
Quiet Riot  
Danielle Nicole  
Sugaray Rayford  
Stick Men